



Fall 2009

Volume 2, Issue 3

FALL INTO THE ARTS

Mark Your Calendar for October 3rd

Saturday, October 3 from 10:00 a.m. until 5:00 pm the Longleaf Arts and Crafts Guild presents the annual Fall Arts Festival, Art at the Depot. In conjunction with the Wallace Chamber of Commerce and the Methodist Church, this year's event will be bigger than ever! In addition to wonderful artists displaying their wares, you can expect entertainment, crafts, fabulous food, demonstrations and music.

A bluegrass band will perform from 10:00-11:00 and a mariachi band from 11:00-12:00. Civil War reenactors will be on hand as well. Hands on crafts for both children and adults will be available. Bring the kids to ride the speeder and see the fire trucks and model train room. It is amazing!

Plenty of food will be available from coffee in the morning to hotdogs and

baked goods. The prices can't be beat!

Look for our ads in the Wallace Enterprise and Duplin Times and check our web site www.longleafguild.org



Model Train Room at Wallace Depot

Inside this issue:

Continue Artist Interview	2
Shed Restoration	3
Milestones	3
Notes from the Director	4
Volunteers & Members	5
Calendar of Events	6
Fall Into the Arts Flyer	7

• Mission Statement

• The Longleaf Arts and Crafts Guild celebrates and brings together independent craftspeople and artists for the purpose of marketing, conservation, and education.

SPOTLIGHT ON OUR LOCAL ARTIST

Hope Smith is a North Carolina artist who lives in Wallace with her husband, Kevin, and two children, Weston 4 and Savannah 2. She is the owner of Art of Hope, a gallery and frame shop in Wallace. Hope, one of the founding artists of Longleaf Arts

and Crafts Guild, has run her business for six years and has been at the Main Street location for over a year.

A graduate of Fine Art from the University of North Carolina Greensboro, she taught art for three years in public

school. Hope says that she has always loved to draw and paint and got even more serious about it in high school. Attending UNCG really helped develop her skills and gave her a boost of confidence. When she was teaching art she found it

LOCAL ARTIST STORY, CONT'D—HOPE SMITH

was not easy to build her portfolio and do as much painting as she longed to. "I would do some painting but not as much as my heart wanted to," she told me. So she made the decision to quit teaching and open her business, building her portfolio to show customers what she could do. Hope works in several mediums including pen and ink, pencil, and her favorite, acrylic. Acrylic is what she works in the most. Soon the commissions came and then she learned about printing art work which can change an artist's life, in terms of exposure. She paints a lot, but having prints made of her paintings allows her work to be available to everyone. When asked about finding time for art, Hope says "It is hard when you have a family and two small children, but when it is your bread and butter . . . you make time!"

Hope always has a verse painting

that she is working on and she has many house paintings and pen and inks in process as well. Her husband, Kevin Smith, has helped her research the business side of art in terms of pricing, distribution, taxes and bookkeeping. Obviously she is a successful business woman as well as talented artist.

I always like to ask artists what the most significant event in their career has been. Hope's response was so unique it is reproduced here in her own words:

"I love this question!! Graduating college, quitting my teaching job was all significant, it took a lot of faith. But the MOST significant event was after I had already opened my business and had a busy Christmas, painting scenes, homes, and people for all my customers. Christmas was over and I was tired!!!! I felt this stirring in-

side of me to paint what was on my heart. I was a little scared but I kept telling myself "I just won't show anyone what I paint...it will be for me." Ha Ha!! That is when my inspirational series started. I painted this picture that I truly felt God was doing through me and he gave me a verse to add into the painting. Four years later and I have over a hundred of original paintings out, and 60 are in print all with different verses. There are thousands of these verse prints all over the world! I get emails and phone calls for orders. These paintings are in 5 other stores to be resold, and they reorder. It is the word of God through a painting! My lesson here was listen to your spirit. Do what you were made to do. Do your passion! You can not fail when you let God do his

work through you. That goes for ANY trade!"

In Wallace, you can see and purchase Hope's work in her shop, Art of Hope, located at 105 W. Main Street 910-285-4940, and at the Longleaf Arts and Crafts Gallery in the Wallace Depot. She also has work on sale at several other stores in the region. Her shop also does custom framing and Hope studied at the Larson Juhl frame training school. The web site www.hopegsmith.com exhibits wonderful examples of her art—and check out her Facebook page under *Art of Hope*.

"Do what you were made to do. Do your passion!". Hope's message seems so simple and yet so few of us actually do it. It is a very inspiring directive from a very fine artist.



Psalm 118, Item#1023
To place an order call (910) 285-4940 or email us at hope@hopegsmith.com
We'll get back with you with your order details promptly. Thanks!

Print
8x10, \$35
11x14, \$45
16x20, \$75
18x24, \$95
Framed & Matted
11x14, \$55
16x20, \$125
20x24, \$195
22x28, \$250



Main Street



Hope G. Smith

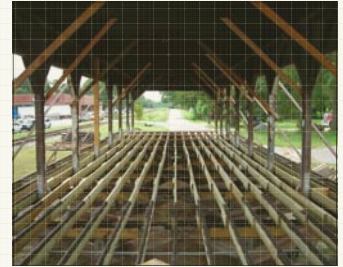
Psalm 118

DEPOT SHED RESTORATION PROGRESS

Much progress has been made on the restoration of the Wallace Depot shed. Volunteers from the Wallace Habitat for Humanity group have been diligently working each week through the summer on this project. The group has donated their time to get the shed back the way it looked when it was constructed around 1900, with an open air look and feel.

As you can see from the photos, much work has been done and the deck for the floor is now in. Steve Paes of Habitat, is supervising this project. For more information you may e-mail him at steve.paes@charter.net.

You can assist in the funding of the project by becoming a member of the Friends of the Depot. Donations are tax deductible. Contact Jaxie Cavender (jcavendercpa@embarqmail.com) or Lynn Hickey (L_hickey@charter.net) for more information.



Shed Now (9/09)



Shed Then (2/09)

Welcome New Artists

Longleaf Arts and Crafts Guild is pleased to welcome three new artists. Stop into the shop to see their work—as well as that of our other fine member-artists.

Cheri Ameen	Gourd Art
John Wadsworth	Wood
Joan West	Fiber Arts



MILESTONES

BORN: To Jerry Cox and artist Carter Brown, at New Hanover Regional Medical Center on July 19,2009, a daughter

Ivy Evangeline Brown

7 pounds 7 oz 21 inches long

Congratulations to Jerry, Carter and daughter, Lily



NOTES FROM THE DIRECTOR

Theresa Brooks Elias



It is almost two years since the **Longleaf Arts & Crafts Guild** opened its' doors for the first time when the Wallace Depot was dedicated in November, 2007. For a non-profit organization that is completely run and operated by volunteers, I am proud of the progress the LACG has made. It would not have been possible without the Board of Directors and countless volunteers and members, both artist and patron.

The Longleaf Arts & Crafts Scholarship Tree will be showcased as you "Fall Into The Arts" in the Guild Shop on Saturday, October 3. 100% of the sales from the **Scholarship Tree** will continue to grow a scholarship for art students in our community. Please support this effort.

The LACG is committed to art education, community, culture, volunteerism, and traditions. The Guild promotes artists and craftspeople by providing a venue for expression, marketing, and learning. We are an artist community.

Traditional guilds in this country have cherished the privilege of teaching crafts, techniques, and artful "ways" of making things. The LACG strives to continue this tradition by providing events like "Art At The Depot – Fall Into The Arts," classes, and collaborative efforts with other community organizations.

Become a member, a volunteer, or just come to visit. Shopping at the LACG supports local artists and craftspeople; moreover, it promotes the idea of community and culture. Be a part of an artist community; join the **Longleaf Arts & Crafts Guild**.

Theresa Brooks Elias

VOLUNTEER & MEMBERS CORNER

AN INVITATION

All Gallery volunteers are invited to the home of Harriet and Charley Farrow, 303 South Raleigh Street, Wallace, for an appreciation supper and time of fellowship on Monday, September 21st at 5:00 PM.

Further information will be coming by e-mail.

FOR SALE

Toika Eeva Loom

REASONABLE OFFERS CONSIDERED

Eeva Loom has been warped once, is in excellent condition.

Loom comes w/ overhead beater, worm gear, 8 heddles, 10 treadles, 10 dent reed, includes bench.

Price: \$3,000 or best offer, you pay shipping and handling or pick up in Fayetteville, N.C.

Contact Sharon Caudill 910-483-3473 or trcmud@embarqmail.com

24 Rope & Weight Style Window Sashes

Top and bottom original from home built in 1937. 24 top sashes have 6 panes each and 24 bottom sashes have one large pane. Some panes are cracked. 21 large storm windows have glass in them also. Would like to sell the whole lot of them to one person if possible for \$450. (\$10 ea) They would be great for someone who likes to paint on glass. Would also consider selling them individually and will negotiate. Buyer would need to pick them up from my home. For more information contact

Lynne Dukes - 107 West Clinton Street, Salemburg, NC 28385

VOLUNTEER REMINDERS

It is VERY IMPORTANT to identify the type of sale being processed in QuickBooks. Please be sure to select whether the sale was cash, check or credit. If you forgot to do it on the computer then just write it on the printed sales invoice.

Please put all sales invoices in the left-hand drawer, not in the cash drawer, cash box or the binders, else they may not be found. If they're handwritten and not in the drawer, then they are not accounted for at all. Thank you!

ARTIST REMINDER

When submitting or removing items for sale please complete the Inventory Control Sheet in the left-hand drawer behind the sales counter. It is important that your inventory control numbers are accurate and the sheet and the item for sale match.

CONTACT INFORMATION

If you have a change in your e-mail or other contact information please contact newsletter@longleafguild.org to update us.

The newsletter is available online at www.longleafguild.org and www.rlneighbors.com

PUBLISHED BY LONGLEAF ARTS AND CRAFTS GUILD

The Wallace Depot
206 SW Railroad Street
Wallace, NC 28466
910.285.1914
www.longleafguild.org

Send Comments to the Editor:
Marsha Silberhorn newsletter@longleafguild.org

CALENDAR OF ARTS EVENTS SEPTEMBER-OCTOBER 2009

Longleaf Arts & Crafts Guild

Fall Into the Arts

Wallace Depot

October 3

<http://www.longleafguild.org>

Creative Artists of Hampstead

Fine Art and Crafts Exhibition & Sale

at Poplar Grove

September 19-20

<http://events.starnewsonline.com/wilmington-nc/events/show/88454649-creative-artists-of-hampstead-art-exhibition-and-sale>

Hospice Walk of Hope 2nd Annual 5K

7am Registration/8am Walk

Milford & Reba Quinn Care Center

October 10

Registration Packets Online at www.carolinaeast.org or call Julie Howard 910-296-8061

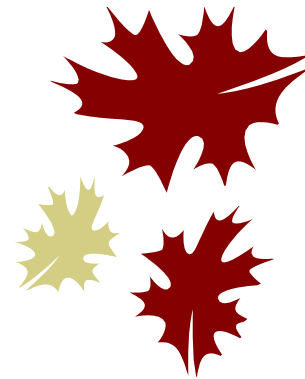
Autumn With Topsail

Arts, Food & Beach Music Festival

South Anderson Blvd at Flake Ave

October 17-18

<http://www.autumnwithtopsail.com>



Please submit future cultural events for publication to newsletter@longleafguild.org

FALL INTO THE ARTS

with

ART AT THE DEPOT

Saturday, October 3, 2009

10:00 AM - 5:00 PM

206 SW Railroad Street, Wallace, NC



Come out and enjoy food, rides on the speeder, the model train room, fire trucks, pumpkins, artists, crafts, artist-vendors, demonstrations, and sidewalk chalk drawings.

Entertainment will include Civil War enactors, a Mariachi Band, Blue Grass Band and more.

Sponsored by

[The Longleaf Arts and Craft Guild of Wallace](#)

www.longleafguild.com